

Photography - Department B

GENERAL RULES:

- A. Pictures used for 4-H exhibits are not eligible for open class, even if they are different sizes.
- B. 4-H'ers are allowed entries in only **one unit** of competition, except where noted.
- C. Entry Tags will be securely attached to the upper right hand corner of display or print after judging.
- D. A photograph may only be used on one exhibit and may be taken with a film or digital camera.
- E. Photos must be shot during the current project year by the 4-H member.
- F. Securely attach photos.
- G. Do not use photo corners, borders, or place covering over the exhibits. Do not include negatives.
- H. **Personal Data Tag** - required on all classes. Glue securely to back of exhibits or include as page one on your photo journal. Photo journals only require part A of the tag, all prints and displays will require both A and B.

Personal Data Tag: Part A

Name: _____ Age: _____

County: _____

Unit: _____ Class: _____

Film Speed/(ISO or ASA) Setting: _____

Camera Description: _____ (digital/film, fixed/auto/SLR)

Filter Used (if any): _____ (ex: color, screen, etc.)

Special Lens Used (if any): _____

Focus Type: _____ (Automatic, Manual, Fixed)

Aperture Type/F Stop Setting: _____ (Adjustable, Non-Adjustable)

Shutter Speed Setting: _____ (Adjustable, Non-Adjustable)

Personal Data Tag: Part B

Answer the following questions:

- 1.)What is the intended purpose of the photo, 2.)How the photo was taken and printed (describe equipment and software used), 3.)What type of paper the image is printed on, and 3.)Describe any changes made to the picture using computer software.

Digital Data Tag - Required for all Digital classes along with the personal data tag. Glue securely to back of exhibits. Use the tag to describe 1) what is the intended purpose of the photo, 2) what resolution was used to take the photo, 3) how the photo was taken and printed, 4) what equipment and software was used to convert the image to print, 5) what type of paper the image is printed on, and 6) any changes made to the picture using computer software.

Exhibits not following these rules will be dropped one ribbon placing.

Unit I - Focus on Photography Division 180

Pay Category 6

Picture displays to be mounted horizontally on 14"x22" black (preferred) or white poster board.

901.* **Picture Display** - five pictures. The 4-H'er will exhibit **one picture from five different categories**. Categories to be selected from include: 1) animal 2) building 3) people 4) landscape 5) special effects 6) still life 7) sports.

902.* **Photo Journal** – choose project 1,2,3 or 4 in the Level 1 project manual titled "Focus on Photography". Complete the pages and put in an 8 1/2 " x 11" binder. Personal data tag part A required.

**4-H'ers enrolled in Photography Unit 1 are not limited in classes 903-909
4-H'ers enrolled in Photography Units 2 & 3 may exhibit in classes 903-909,
but are limited to 2.**

905.* **Picture display** - five pictures. One picture from five different photography techniques. Categories to be selected from 1) vertical framing 2) horizontal framing 3) close up 4) different viewpoint 5) trick photography 6) simple background.

906.* **Building/landscape picture display** - five pictures of buildings and landscape. Three photos of one subject and two photos of the other.

907.* **People/animals picture display** - five pictures which include people and animals. Three photos of one subject and two photos of the other.

908.* **Magic and Tricks Display:** Entry will consist of a display of 3 pictures of 3 different subjects that use a "special effect" to create interesting photos.

909.* **My Favorite Picture** - any other favorite photo. May range in size from 3"x5" to 8"x10" mounted in appropriate size cut matting (no frames) with a sandwich backing.

UNIT II & III GUIDELINES

A. Picture Displays:

- Three 4"x6" photos mounted on a single horizontal **11" X 14"** black (preferred) or white poster or matting board.
- Every photo on picture display must be **pencil** numbered (no. 2 lead pencil) below (for judge's reference only). Numbers should be readable but not detract from display.
- No titles, captions, or stick-on numbers will be allowed.
- Photos must be mounted vertically or horizontally.
- Personal Data Tags (parts A and B) are required (See General Rule H).

B. Exhibit Prints:

- All exhibit prints are 8" x 10" prints mounted in 11" x 14" (outside size) cut matting (no frames) with a sandwich mat-board backing; rectangular or oval inside matt opening **or** 5" x 7" prints mounted in 8" x 10" (outside size) cut matting (no frames) with a sandwich mat-board backing; rectangular or oval inside matt opening.
- Place photos horizontally or vertically as appropriate.
- Personal Photo Data Tags (parts A and B) are required. (See General Rule H.)

C. Photo Journal:

- Choose project 1, 2, 3 **or** 4 from the project manual for the unit you are enrolled in.
- Complete the pages associated with the project of your choice
- Place pages in an 8½” x 11” black or white 3 ring binder.
- Include Personal Data Tag part A (See General Rule H).

Unit II – Controlling the Image

Division 181

Pay Category 6

10. **PHOTO JOURNAL:** An entry will consist of a single completed and bound section of project 1, 2, 3 **or** 4 in the Level 2 project manual titled “Controlling the Image”.
20. **LIGHTING DISPLAY OR EXHIBIT PRINT:** Entry will consist of a display of 3 pictures of 3 different subjects or an exhibit print that demonstrates lighting effects.
30. **COMPOSITION DISPLAY:** Entry will consist of 3 photos illustrating 3 different views of the same object.
40. **COMPOSITION EXHIBIT PRINT:** Entry will consist of a candid print that captures an un-posed moment and illustrates the emotion of the event.
50. **ACTION DISPLAY OR EXHIBIT PRINT:** Entry will consist of a display of 3 pictures of 3 different subjects or an exhibit print that captures motion and represents the action in the photo.
60. **NEBRASKA THEME EXHIBIT PRINT:** The Unit II theme is “Celebrating Citizenship”. Exhibit prints must portray Nebraska.

Unit III – Mastering Photography

Division 182

Pay Category 6

10. **PHOTO JOURNAL:** An entry will consist of a single completed and bound section of project 1, 2, 3 **or** 4 in the Level 3 project manual titled “Mastering Photography”.
20. **ADVANCED LIGHTING EXHIBIT PRINT:** Entry will consist of a print that illustrates reflection.
30. **MASTERING COMPOSITION EXHIBIT PRINT:** Entry will consist of a print that illustrates interesting shapes, patterns or textures.
40. **PORTRAIT EXHIBIT PRINT:** Entry will consist of a print that captures both physical characteristics and personality in their subjects.
50. **DETAILED EXHIBIT PRINT:** Entry will consist of a print that focuses on the details. Illustrate lighting technique and depth of field and showcase the details.
60. **CHALLENGING EXHIBIT PRINT:** Entry will consist of a print that illustrates a special effect: 1) Double Exposure, 2) Light Painting, 3) Flash Multiple Exposure, 4) Filters, 5) Night Time Exposure, 6) Zooming (to create the effects of motion in your photo), 7) Digitally altered photos, 8) Other technique not listed.
70. **NEBRASKA THEME EXHIBIT PRINT:** The Unit III theme is “Go for Gold”. Exhibit prints must portray Nebraska.