

## Home Environment - Department C

Pay Category 5

Home Environment entries will be accepted from 7-9 P.M. on Tuesday, July 8, 2008 and on Wednesday, July 9, 2008 from 8-9 A.M.

**All State Fair eligible home environment entries** are evaluated by these criteria:

1. Items must be designed to be used for home decorating or home furnishing (no clothing, purses, note cards, scrapbooks/photo albums.)
2. Accessories should be of high quality (as compared to quick, simple crafts like dryer vent pumpkins and tied fleece blankets), ones that are suitable for use in the home several months throughout the year.
3. Items should show creativity and originality, along with the application of design principles and elements. (Ask yourself: How have I shown creativity and applied the design principles and elements in this accessory?)
4. Items should be ready for display in the home (pictures framed, wall hangings and pictures ready to hang, etc.)
5. Holiday decorations are not eligible except for class 901, a county only exhibit.
6. Identification -Label each separate piece of the exhibit with exhibitor's name.

**SUPPORTING INFORMATION**- Supporting information is required for these projects: DESIGN DECISIONS , class 5, quilted bedcover (state who did the piecing and quilting), FURNISHINGS ON A SHOESTRING (include amount spent and estimated savings), HEIRLOOM TREASURES (include list of steps taken to complete project and family keepsakes documentation), SKETCHBOOK CROSSROADS, classes 1, 2, 8 and PORTFOLIO PATHWAYS, classes 1, 2, 3, 4, 5, 6. (Optional: If a 4-H'er has used unusual or complicated techniques to create their exhibit, a written description would be helpful for the judge. (Write up to one half of an 8 2@ x 11" sheet and attach to the exhibit.) This is especially important if you would like to have your exhibit considered for the Celebration of Youth (a special exhibit selected for The Robert Hillestad Textile Gallery).

### Celebrate Art & Holiday Decorations

Division 270

**4-H'ers enrolled in any home environment project may enter classes 901-931.**

Pay category 6

**Celebrate Art** - Each exhibit should consist of a finished item for the home. Entries must be made by applying or manipulating one of the media listed below.

901.\* **Textiles** - item made with fabric

902.\* **Glass**

903.\* **Ceramic**

904.\* **Metal**

905.\* **Nature materials**

906.\* **Mixed media** - 4-H'er must have manipulated each media. Example: cut out wood, painted surface

930.\* **Holiday Decoration** - Decoration for the home, any holiday.

## **Home Building Blocks**

### **Division 251**

Pay Category 6

1. **Needlework Item** (includes embroidery, Swedish weaving, needlepoint, etc.)
2. **Nine-patch Design of Wood, Fabric or Paper** - Item for room or home.
3. **Batik** - Item for room or home. Batik may be a 1-color batik; multi-color; quilted batik; combination of tie and dye and batik; or nine patch design and batik.
4. **Metal Tooling or Metal Punch** -Item for room or home.

901.\* **Tie and Dye Item.**

903.\* **Family Fire Drill Poster** - Poster (standard sizes, no larger than approximately 22"x28") should show your family's fire escape plan. The poster must include a simple floor plan showing each family member's sleeping area and two escape routes, and description or identification of the outside meeting place. Consult Home Building Blocks Year One (4-H 195) for additional items or information to include on your poster.

906.\* **Storage Rack** - For use in any area of the home. Item might also be made to store items for reuse or recycling.

907.\* **Wire Sculpture** - Sculpture should be mounted or otherwise prepared for display.

910.\* **Wood Storage Box** - For use in any area of the home. Item might also be made to store items for reuse or recycling.

911.\* **Wind Chime**

913.\* **Wallhanging** - Using skills learned in Home Building Blocks.

914.\* **Accessory for Room** - Using skills learned in Home Building Blocks.

## **Furnishings on a Shoe String**

### **Division 255**

Pay Category 6

Include the amount of money spent to make the item and estimated savings.

1. **A Low Cost Article** - made or finished by the member that solved a home environment problem by using a common object or material in a creative way. Could be made from reused or recycled products.

2. **A Low Cost Piece of Furniture** - made or finished by the member that solved a home environment problem by using a common object or material in a creative way.

## **Heirloom Treasures/Family Keepsakes**

### **Division 256**

Pay Category 5

Exhibit only items for the home. Include a sheet including this information 1) List of steps taken to complete your project. Before and after pictures encouraged.

2) Keepsakes documentation - how you acquired the item and the history of the

item. May be written, pictures, audio or video tape of interviews with family members, etc..

1. **Trunks** - including doll-sized trunks or wardrobes.
2. **An Article** - either a newly made "treasure" (accessory) from an old item or an old "treasure" (accessory) refinished or renovated. May include a display of a collection or collectibles, being careful not to destroy value of the collection.
3. **Furniture** - either a newly made "treasure" from an old item or an old "treasure" refinished or renovated. May include doll sized furniture.
4. **Cleaned and Restored Heirloom or Old Furniture or Accessory** - A reconditioned and cleaned old piece of furniture or accessory that is functional for use or display. Item might be cleaned and waxed, and simple repairs made. Item would not have to be refinished or repainted, but reconditioned to restore it to its original look or to prevent it from further damage as a valuable heirloom. This class is for situations where it may be best to do very little to the item to maintain its antique value. Consult extension publication RP272 Family Keepsakes for information. Item or article should be of complexity suited to an advanced project. (Refinished items go in classes 2 and 3.)

## **Design Decisions**

### **Division 257**

#### Pay Category 5

1. **Design board for a room** - Include: color scheme, wall treatment, floor treatment, etc. OR floor plan for a room. Poster - (22"x28") show what you learned with before and after pictures or diagrams, samples, story, cost comparisons, optional arrangements, etc.
2. **Window Covering** - May include curtains, draperies, shades, shutters, etc.
3. **Wood Furniture** - opaque finish such as paint or enamel OR clear finish showing wood grain.
4. **Fabric Covered Furniture** - May include stool, chair seat, slip -covers, headboard, etc.
5. **Bedcover** - May include quilt, comforter, bedspread, dust ruffle, pillow sham, canopy, etc. For quilts, state who did the piecing, applique and quilting. (No tied fleece blankets.)
6. **Other Fabric Accessory** - Pillow (not from Sewing for Fun) table cloth or runner, dresser scarf, etc. (No tied fleece blankets.)
7. **Framed Exhibit** -Item is made by 4-H'er and stretched, matted, and/or framed by the 4-H'er. Item is judged for workmanship and wise application of art elements and design principles in both the picture and frame.
8. **Wall Hanging** - 2 or 3 dimensional.
9. **3 Dimensional Surface Accessory** made by 4-H'er that will set on table, dresser or floor. (Indoor use only.)
10. **Recycled or Remade Item for the Room.**
11. **Floor covering** – May be woven, braided, painted floor cloth, etc.

12. **Problem solved** – Identify a problem (as problem windows, storage needs, inconvenient room arrangement, etc.) Using poster, notebook or other method, describe the problem and how it was solved.
13. **Energy savers** – Poster, notebook or other method illustrating a home energy audit, landscape design to save energy, water savings, etc.
14. **Home miniatures** – Illustrate design skills learned by decorating a 1-2 rooms in a doll house (project can continue in following years) OR design a model energy-efficient home. Include brief description of what was learned.
15. **Cost comparisons** – Illustrate comparison shopping and selection criteria for item needed in room (ex: wall or floor coverings, storage, furniture, etc.)
16. **Outdoor living** – Accessory or furniture made/refurbished by 4-H member suitable for outdoor use.
17. **Community Service Activity** - Show what was done as a community service activity related to this project. In a notebook, photo story, or poster, show the purpose and results of that activity. Ex: painting a mural at a daycare or 4-H building, helping an elderly person paint or clean their home, etc. May be an individual or club activity. Non-competitive. Special recognition certificates will be awarded to participants.

## **Sketchbook Crossroads**

### **Division 260**

#### Pay Category 5

1. Original pencil drawing based on techniques learned in Unit I of Sketchbook Crossroads, framed and ready to hang; attach description of technique used (Crossroads pgs. 10 - 21)
2. Original ink drawing based on techniques learned in Unit I of Sketchbook Crossroads, framed and ready to hang; attach description of technique used (Crossroads pgs. 22 - 28)
3. Home accessory made with felted wool (Crossroads pgs.29-33)
4. Home accessory made with cotton linter (Crossroads pgs. 34-36)
5. Home accessory using batik (Crossroads pgs. 37-39)
6. Home accessory made by weaving on a loom (Crossroads pgs. 40-47)
7. Home accessory made with fabric exhibitor has dyed (Crossroads pgs. 48- 50)
8. Home accessory using quilt design from another culture (attach description of culture and history of design) (Crossroads pgs. 51-52)
9. Original sculpted home accessory made with clay (no purchased pots) (Crossroads pgs. 53-62)
10. Recycle: home accessory made with boxes or sculpted cardboard (Crossroads pgs. 63-66)
11. Home accessory carved from Plaster of Paris (Crossroads pgs. 69-70)

## **Portfolio Pathways**

### **Division 261**

#### Pay Category 5

1. Original acrylic painting based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang; attach description of technique used (Pathways pgs. 10 - 35)
2. Original oil painting based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang; attach description of technique used (Pathways pgs. 10 - 35)
3. Original watercolor based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang; attach description of technique used (Pathways pgs. 10 - 35)
4. Original sand painting based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang; attach description of technique used (Pathways pgs. 10 - 35)
5. Original encaustic painting based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang; attach description of technique used (Pathways pgs. 10 - 35)
6. Home accessory made with any printing technique in Pathways Unit II; attach description of technique used (Pathways pgs. 36-56)
7. Art portfolio on CD/DVD. Scan examples from any of your ASketchbook or Portfolio Entries@ and at least 3 illustrations how design elements or principles can be used in home decorating. Include CD/DVD label and booklet OR case cover designed by exhibitor. (Unit 3, Portfolio Pathways, pgs. 57-75)

## **Quilt Quest**

### **Division 229**

Pay category 4

A quilted exhibit is made up of at least 3 layers. Quilts or quilted items must be quilted or tied through all layers. No fleece blankets, please. Items in classes 50-83 should have a card attached to the lower left corner of the back of the quilt with quilt maker, date, and answers to the following questions:

A. Describe how you selected the design and fabrics used for your project.

B. Tell what you did and what was done by others.

C. Tell what you learned that you can use on your next project.

10. **Exploring Quilts** - Illustrate some aspect of quilts or quilt making.

Examples include, but are not limited to: language arts, quilts of different cultures, chemistry, design, preservation, history, construction, math-conversion of quilt patterns, textiles/fabrics, computerization, entrepreneurship. History may include history of an old quilt or history/research of a particular style of quilt such as Baltimore album quilts, Amish quilts, other. Exhibit may be 14"x22" poster, notebook, CD, power point, VCR tape, or other technique. All items must be attached to the exhibit and labeled.

20. **Quilt Designs Other than Fabric** - Two or three dimensional item with quilt design made using medium other than fabric, such as wooden quilt block, jewelry, stained glass, paper, etc.

30. **Computer exploration** - Notebook or poster with a minimum of six computer generated quilt designs or color variations on a quilt design. Include information of type of program used, process used to generate designs, or how you used color to create different quilt designs. Size of poster or notebook – suitable for the exhibit.

40. **Wearable art** - Quilted clothing or garment. Must have a recognizable amount of quilting. May include fabric manipulation. Quilting must be done by 4-H'er. Attach card.

901.\* **Photography**. One matted 8"x10" photo print, or a quilt photo story on 14"x22" black poster board.

### **Guidelines for entries in classes 50 - 83**

Please note the description of classes. They denote degree of difficulty in construction and not the number of years in the project. All quilted exhibits must be clean and finished for intended purpose. A quilted exhibit consists of 3 or more layers. All quilted exhibits must be quilted (machine or hand), or tied. All quilt piecing and finishing must be the sole work of the current 4-H member. Quilting, whether machine or hand quilted, may be done by another individual except for the premier quilt class. No pre-quilted fabric may be used. Wall quilts must have a hanging sleeve on the back of the quilt, or some method for hanging. All quilted exhibits must have a permanent label on the back in the bottom right corner with quilters name and date of completion.

For award distribution, judging quilts will be within the following quilt sizes.

#### **Quilt sizes:**

- a. Small - maximum length + width = 60" This class includes miniature quilts, wall hangings, table runners, placemats (4), pillows
- b. Medium - maximum length + width = from 61" to 120"
- c. Large - length + width over 120"

**Level 1 Quilted Exhibits** - Pieced quilts made up of squares and/or rectangles. Attach card.

50. Small
51. Medium
52. Large

**Level 2 Quilted Exhibits** - In addition to squares and rectangles, quilts may have triangles, and/or may be embroidered. Attach card.

60. Small
61. Medium
62. Large

**Level 3 Quilted Exhibits** - In addition to any of the methods in class 50-62, quilts may have curved piecing, applique, Celtic style, stained glass style, paper piecing, art quilt style or other non-traditional styles. Attach card.

70. Small

71. Medium

72. Large

**Premier Quilt** - Entire quilt is the sole work of the 4-H'er, including quilting (hand or machine). No tied quilts in this class. Attach card.

80. Hand quilted

81. Sewing machine quilted

82. Long arm quilted - non computerized/hand guided

83. Long arm quilted - computerized

902.\* **Community Service quilt** - For donation by group or individual. Include in the explanation your role in making the quilt, who other participants were, how quilt was made and where it will be donated or what funds will be used for if it is to be raffled or auctioned.

903.\* **Inter-generational Quilt** - made by 4-H'er and adult or older teen.